JPFR'S A publication of Division 6, Mid Central Region of The National Model Railroad Association, Inc.

April 2019

Superintendent's Report Greg Short, Division 6 Super

March 2019 Super's Report

Well, hello once again. I hope everyone has survived the storms and wind of the last few weeks. It now looks like the weather is going to break and spring will soon be here. For a lot of us that means train watching. I am good with that as it seems like a long time since I have been able to get some in. I have been getting ready for it also, I bought a new rail fan chair and got the cooler cleaned. For most of us it means the unofficial end to modeling season. We all will be heading outdoors to get all those outdoor activities started. But for some of us it means it is time to get working on the railroad again. If you are a members of the Zanesville Club you understand. For those who are not members, there is no heat at the club. During the winter months working on the railroad gets pretty hard. Especially if you are doing scenery and the such.

Speaking of good times we had another division meeting this past

weekend. Great turnout and lots of entries for the contest. I cannot remember the last time we had that many entries for a contest. Make sure that you check Jimmy's report on it, let's keep up the good work.

I have some big news the summer bus trip is set. For those who are new, or are catching, up we have been doing a bus trip as a special event dur-

14 April Mt. Vernon Club 501 South Main St Mount Vernon

1:00: Station Opens 1:15: Contest entries open 1:40: Contest entries closes, description of entries 1:45: Contest voting begins 2:00: Contest voting ends, Division 6 Meeting begins 2:30: Clinic: DCC Decoder Installations, Mike Wolf \overline{m}

Model Contest: Line Side RR Structures Photography Contest: Line Side RR Structures

ing either July or August. Last year it was a trip up north so this year we are going east. I have been in contact and we are set to go to the Age of Steam

> Roundhouse and to the Dennison Station Museum. The date will be August 17. This will be an extra fare event and I am trying to keep the cost low.

As a bonus this year, a member approached me and suggested to open the trip to members of Division 7. I have been in contact with them and that will happen. I will have more details as we get a little closer to the date. While I am on the subject of trips, I hope everyone remembers that the MCR Convention is fast approaching. If you desire to attend you need to get signed up and have your hotel reservations

The Super's Report Continued on page 3.

Super's Signal Deadline 18 April



1

DIVISION 6 OFFICERS

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Mike Wolf:

Director@div6-mcr-nmra.org

APPOINTED CHAIRS

Achieve. Program: Dick Briggs, MMR

Contest: Jim Ruisinger

Media: Matt Goodman

Members Aid: Available

Membership: Matt Goodman

Program: Darrell Logan

Raffle: Harry "Butch" Sage

Web Master: Don Wilke

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DIVISION 6 WEB SITE:

www.div6-mcr-nmra.org

Mid-Central Region President Bob Weinheimer

president@midcentral-region-nmra.org

NMRA Central District Director Robert Beaty, MMR

Non-Credited Photos by Donald Wilke

Clerk's Report

Patrick Hreachmack, Clerk

Minutes for the Division 6, Mid Central Region, NMRA, Inc. Meeting for March 10 Columbus South East Library

Hi Guys. I just realized I didn't get the minutes out to you. I'm in Lancaster, PA until Monday so won't be able to get them out. Sorry. Was hectic Monday & Tuesday for me.

Pat

Contest Winners on the WEB

Don Wilke

A quick note – The Contest winners on the Contest Page in the Division 6 Archive have been updated. The three pictures on the page have been increased in size. The main picture, the contest winner, is now twice the size so more details can been seen. If you view the page on a tablet or phone the picture will reduce in size so you don't have to scroll side to side.

The division archive contains all of the contest winners from 2011 onward. If you need to check to see if you have won First Place with your entry in the past, check the archive. Remember, if you won Second Place or Third Place you many re-enter the contest again.

The Division 6 Contest can be found at:

https://archive.div6-mcr-nmra.org/Contest.html

My apologies to Mike Wolf for the picture of his January contest winner.

Continued: The Super's Report

made. I am looking forward to this one as they have some interesting tours planned. If you are into heavy industry or steel making this will be a good convention.

While I hate to end on a sad note I want to let everyone know that we have lost several folks that were involved with the division over the years. Please check the website for names and information as Don has done a wonderful job of getting and keeping up the information on the Derailed and Fallen Flag member tabs. Also, if you know of a member or past member who is not doing well or who has passed let Don know so he can get the info posted. Sometimes as folks get older and can't stay active they let their membership lapse and we lose contact. Very often there are friendships that can keep us informed of how someone may be doing or whom has passed. I was also asked to add a good and welfare time to our meetings so this will be starting in April.

Well I said I hate ending on a sad note so I won't. Remember our next meeting on April 14 will be in Mt. Vernon at the Kokosing Valley Club. Come and join the group as we welcome our newest 100% club in Division

6. The folks there have several layouts running and it is worth the time to visit. Hope to see you all there, till then

As always Happy Modeling - Greg



What's On The Agenda?

Darrell Logan

Before telling you what's next, thanks to Matt Goodman for his clinic on *Spline Roadbed*. Thanks for all the info you presented about how to build it. I recall someone asking about "super elevation". I will discuss it with Matt and see if he wants to due an "extra session" on it.

Next up is a *DCC Decoder Install Clinic* from Mike Wolf. Mike intends to cover a basic installation of a DCC decode in locomotive. My understanding that it will cover the basic requirements. Programming additional features will be presented later as the options a decoder will be presented later. While Mike is discussing decoders, Judy and I will be practicing out photograph skill between 50'-70'. We might go a little deeper if necessary. In May, there will not be a meeting so we all stop wondering what it will be about it. June is fast approaching and that means our annual meet at the Marion Union Stations. We are still firming up all the clinics. However, I can tell you that Frank Bongiovanni, is returning. *To Curve or Not To Curve* will be presented. This is where we will discuss the biggest reason for curving a back drop. Part of this clinic will also talk about adding clouds and adding pre-printed back grounds to your back drop. Later, if interest we will conduct a *Cloud Painting Session* outside to protect the inside of the station. Other clinics are still be planned and hopefully I will have them all in place by next month.

Pike Ads

Don Wilke, Signal Publisher

Attention Division 6 Members; back again for 2019 – Pike Ads. Your Pike Ad will run from the next issue of the *Super's Signal* to the first issue for 2018. Pike Ads may be in a single location or may be used as "filler" to finish out a page.

Payment: A check (payable to Division 6, MCR-NMRA) to Paymaster, Dexter Hill, 5035 Ashville-Fairfield Road, Ashville, OH, 43103, c/o of Dexter Hill.

Copy: Send a business card (or a photo with business card ratio - NO pdfs) to Publisher Don Wilke at <u>SuperSignalEditor@div6-mcr-nmra.org</u>.

Cost: Division 6 member in good standing: \$15. A Division 6 member small business: \$20. Central Ohio Hobby Shop: \$30.



Date Event		Location	Contest					
13 Jan	Division 6 Meeting	Business Meeting: Columbus Library–Hilltop, Columbus Clinic: <i>Painting backdrops</i> , Rich Hartley	Model: Open Freight Car WIT Load Photo: Open Freight Car WIT Load					
17 Jan	Super's Signal Deadline							
10 Feb	Division 6 Meeting	Business Meeting: Columbus Library–South High, Columbus Clinic: <i>Maine Two-Footers</i> , Harry "Butch" Sage	Model: Non-Revenue Car Photo: Non-Revenue Car					
14 Feb	Super's Signal Deadline							
10 Mar	Division 6 Meeting	Business Meeting: Columbus Library–South East, Groveport Clinic: Spline Roadbed, Matt Goodman	Model: Non-Steam Locs Photo: Diesel & Electric Locs					
14 Mar	Super's Signal Deadline							
23 Mar		Lancaster Hobby Expo & Swap Meet, County Fair Grounds						
14 Apr	Division 6 Meeting	Business Meeting: Kokosing Valley Club, Mt Vernon Clinic: Decoder Installations, Mike Wolf	Model: Lineside RR Structure Photo: Lineside RR Structure					
18 April	Super's Signal Deadline							
2–5 May	MCR Convention	Boardman, Ohio	Model: Modeler's Choice Photo: Modeler's Choice					
15 June Saturday Tentative	Division 6 Meeting	Business Meeting: Marion Union Station, Marion	Model: Favorite Train Photo: Favorite Train					
20 June	Super's Signal Deadline							
10 Aug	Division 6 Meeting	Bus Trip: Age of Steam Roundhouse, Sugarcreek	Model: Thumbz / Whimsical RI models Photo: Railroad derelict /Wrecks					
14 Aug	Super's Signal Deadline							
Sept	Division 6 Meeting	Business Meeting: Clinic: <i>TBD</i>	Model: Steam Locomotive Photo: Steam Locomotive					
Sept	Super's Signal Deadline							
20 Oct	Division 6 Meeting	Swap Meet, Cambridge	Model: Cabooses (Cabin Car) Photo: Cabooses (Cabin Car)					
Oct	Super's Signal Deadline							
Nov	Division 6 Meeting	Business Meeting: Clinic: <i>TBD</i>	Model: Closed Freight Car Photo: Closed Freight Car					
Nov	Super's Signal Deadline							
8 Dec	Division 6 Meeting	Business Meeting: Clinic: <i>TBD</i>	Model: Passenger Car Photo: Passenger Car					
Dec	Super's Signal Deadline							

Membership End of the Month Report February 2019

Matt Goodman, Membership Chair

Summary/Comments

The steady rise in membership continued in February – we gained two new RailPass members which works out to a 1.1% increase over January.

Both of the new members are from the Columbus area, and both were recruited by an existing member. This is good evidence that what I've written as recently as last month – our members are our best asset for attracting new members.

Active Members (end of the month):

February	173	February '18	164
January	179	January '18	168
December	176	December '17	171

Upcoming Expirations - Check your dates!

Note: If you have questions about when your membership expires, check your magazine address label or contact Membership Chair Matt Goodman.

We have **twenty-two** memberships expiring in the next two months.

Renewals and Re-Rails (returning lapsed members)

We had **five** renewals in February.

Looking a little further back, our membership has increased by eight (4.6%) in the past three months, 3.4% in the past six months and 10.4% in the past year. It's a good trend!

Other Stuff

- Have you changed your address or other membership information?
- Are you not getting emails from the division?
- Not sure when your membership expires (or if it already has)? Notify headquarters by email: nmrahq@aol.com

You can contact either the Buckeye Division membership chair, or the National Headquarters to give updates or get your questions answered:

National

Email: nmrahq@aol.com

Phone: 423-892-2846 (9am - 4:30pm)

Mail: NMRA, Inc. P.O. Box 1328 Soddy Daisy, TN 37384-1328

Buckeye Division Membership Chair

Email: <u>MembershipChair@div6-mcr-nmra.org</u>

Phone: 614-313-3681 (please leave a message)

Mail: Matt Goodman

130 S. Algonquin Ave. Columbus, OH 43204



Clinic – Spline Roadbed

Matt first curves the spline roadbed using a curved form.

Matt shows the finished curved roadbed. The block attached to the roadbed is a splice to hold two broken pieces together.



Contest Report

Jim Ruisinger, Contest Chair

From the Contest Department: Contest Re-Cap – March at Columbus Southeast Library.

Wow! What a turnout of really nice models and photos for our March Division meeting contest. This seems to be one of our more popular contest subjects; Diesel / Diesel Electric / Electric locomotives. We had 16 great models and 10 superb photographs entered. For the third month in a row, the quality of the entries made it hard for members to select their favorite. And again, voting was tight and we had to make a couple of tie breaker decisions. Our contest subject was Diesel / Diesel Electric / Electric Locomotives.

Winners in the Model Contest were:

1st Place: Mike Wolf - Central New Jersey, Box Cab

2nd Place: Patrick Hreachmack – Scioto Valley Lines, RS-3

3rd Place: Howdy Lamprecht – USA #8027, RS-1

Winners in the Photograph Contest were:

1st Place: Eric Porch – Conrail #4463

2nd Place: Scott Brown - UPS

3rd Place: Mike Wolf - Box Cab on bridge

Congratulations to our winners. I will have certificates for you at the next meeting which will be Sunday, April 10th at the Mt. Vernon Club. Our subject matter will be: Line-Side Structures. Examples would be things like Engine Houses, Stations, Water Tanks, Switch / Interlocking towers, Handcar Sheds, etc. If in doubt, simply contact me with your inquiry.

Remember, photos should be your own work and printed on good quality photo paper. Photos can be of the prototype or model.

The cumulative point totals so far, appear elsewhere in the *Signal*. As you will see, in the first three months of 2019, we've had 16 different members enter models and seven different members entered photos.

As always, if you have any questions about our contests, contact Contest Chair, Jim Ruisinger.



Conrail #4463 Eric Porch



SUPER'S SIGNAL April 2019

Contest Point Summary February 2019

Jim Ruising			
Modeler			
Pat Hreachmack	11	Jerry Hurt	1
Mike Wolf	10	Jim Kehn	1
Jim Borcz	3	Russ Light	1
Howdy Lamprech	t 3	Bruce McDonald	1
Jim Ruisinger	3	Scott O'Connor	1
Connie Frazze	2	Eric Porch	1
Dexter Hill	2	Harry Sage	1
Judy Logan	2	Greg Short	1
Ken Beamer	1	Don Wilke	1
Bob Doerflein	1	Keith Yantes	1
Matt Goodman	1		

Special Note: Please relay our desire that photos be on good quality photo paper stock and not just any old paper. Photo paper can be glossy or matte finish.

Hobby Tip of the Month

Mike Wolf

Since I was on the topic of painting (see page 8), I thought I'd share this hobby tip. I'd take credit for it but those who read Model Railroad Hobbyist might have already seen it. When mixing colors and/or thinning paints for the airbrush, I found the small dropper bottles (similar to the bottles Vallejo uses for their paint) come in very handy. They are available in various sizes and I picked up 24 of the 20 ml size for under \$10 from Amazon. They are very handy to use when putting a small amount of paint in your airbrush cup. I also keep a bottle with solvent in it for cleaning the airbrush after use. A label maker makes it easy to identify what color or solvent is in the bottle.

While on Amazon, I also picked up 100 of these plastic pipettes for under \$5. In addition to using them as an applicator for ballast cement, they are also very handy to transfer paint or solvent into the dropper bottles without making a mess or cross contamination. I've likely got a lifetime supply but you never know what else they might be used for around the house.

Got another hobby tip? Don is always looking for articles to fill the *Super's Signal*!





Product Review TruColor Paint

Mike Wolf

Like many of you, the discontinuation of Floquil paint was a tough one for me. This solvent based paint covered well, airbrushed nicely, and even brush painted well (in my opinion). Although a lot easier to clean up afterwards, my experience with acrylic based paints has not been as good. Recently I needed some railroad colors and my Floquil stock was depleted. In my search, I found the TruColor rack at several local hobby shops. I read some on line reviews and decided to give it a try. Here are my observations.

According to their website TruColor, is a "solvent based paint with an acrylic polymer used as the binding agent which adheres very well to plastic or metal models, when those models are properly prepared." It's similar in formulation to the discontinued Accupaints line. Unlike many solvent-based paints, TruColor uses an acetone base. Their website recommends using their thinner to thin the paint and acetone to clean up

with. They do not recommend using acetone to thein the paint as it will dry too quickly and not get the gloss or semi-gloss finish it is designed to provide. A jug of Acetone is fairly inexpensive and it cleaned both my airbrush and paint brushes easily.

Their website claims the paint is airbrush ready straight from the container but that was not my experience. First off, several of the colors I purchased were not filled up to the top. I believe this was due to evaporation and the plastic bottles they use. Several of the containers were not consistent in their content when I first opened them. Reviews on line were similar. While they do thicken with evaporation, on line reviews reported that unlike some other paints, they don't gel or harden up – add some solvent and the pigments re-disperse nicely. I didn't need to stir to re-dissolve them, just a quick shake and the bottle had a nice even consistency. I have noticed that the pigments do settle over time but a quick shake and they were ready to go.

Even after refilling the containers that were a little short of full, the paint seemed a little thick for airbrushing to me. I used the air pressure recommended on their website (28-35 psi starting pressure) and was very pleased with the results. I thinned the paint about 10-20% (some would call it a "skim milk" consistency) and it went on smoothly and covered well. Due to the acetone base, the paint also dried quickly (as a matter of fact, they offer a retarder for very dry locations). The website recommends plac-



ing the object under a heat lamp for 30-60 minutes before masking and applying a second color. I couldn't sense an odor from the items I painted after 15-30 minutes. I masked a couple things maybe an hour later (without any heat) and had not problems. A friend of mine used a brush with some of their colors on a structure he was working on was also very happy with the coverage, flow and ease of cleanup.

For material prep, they recommend just a wash and dry of plastic parts (to remove skin oils and

mold release agents) but no primer required (I would prime depending on the color you are going to apply or if dissimilar colored components). For brass and other smooth metals, they recommend a light sand blasting or similar prep to give the primer better adhesion. The website says that it can be applied over other types of paint (but you should do a test before hand). I applied TruColor over an enamel-based primer (Model Master) and then top coated with lacquer-based Glosscoat or Dullcoat without any issues.

Check out their website for more information: <u>http://trucolorpaint.com</u> Their FAQ section (under *About Us*) is very helpful. They have hundreds of colors (including more than I care to count under their railroad colors line) so if you are in search of some new colors, I recommend giving them a try. You won't be able to mix them with the existing stock from other brands, but there are lots of color choices available.

Have you used TruColor paint and had a different experience? The Division's Yahoo Group (*NMRA Buckeye Division*) is a great way to share. Not signed up to the Yahoo Group? Sign up today – it's free! (See page 10)

SUPER'S SIGNAL April 2019

Its Been A Year... A MRR Committee Update

Matt Goodman

When the Membership Recruitment and Retention Committee was formed just over a year ago (longer than I'd thought!), the first thing we did was write down some goals for the committee. We've published them before in the *Signal*, but it's worth pulling them up again as a reminder and to see how we're doing. Let's look at the first two:

Goal 1

 Identify outreach opportunities and program changes and additions that attract and retain new members.

On the outreach side we focused on the recruiting table, which will have been set up at three train shows by the time you read this (plus our "dry run" at the division swap meet). Mike, Darrell and Bruce have taken the leads on different parts of this - from contacting show organizers to gathering the materials needed and putting them into transportable "kit" to drumming up volunteers to man the table. Beyond those guys, many of you have volunteered your time to man the table and spread the word to passersby. To me, this seems like a solid start.

On the program changes front, we wanted to see more clinics to spread ideas to meeting attendees do some things to get more of those attendees involved at the meetings. Well, Darrell went to his big book of clinics and started getting things organized. Between that effort and Greg's programming, we've had something every month for at least the past seven.

Also on the "changes" front is the expanded *Signal* content that Mike wrote about last month. I hears several positive comments about the *Signal* at the March meeting. Maybe one of our members who don't normally attend meetings will be impressed by that and try to come to a meeting.

Goal 2

✦ Institutionalize new member development. This is a permanent effort that should become part of the culture that every member understands and actively practices

Since last June, we have been working with Greg Short (business meeting), Jim Ruisinger (contest) and Don Wilke (photos of contest) to tweak the meeting schedule to allow members who bring models or photos to talk about their work. We figured these are effectively mini-clinics that we'd all learn from and would give more people (other than the normal loud guys - "Soggy Bottom!") a reason to participate in the meetings. We started this in 2019, and I personally think it's been amazing. We heard from at least twenty people at the March meeting and I learned something from each (either about the model or the person).

That participation hits the development goal in two ways. First, if I've learned something new from your

description, I can put that idea into practice, i.e., develop my skills. Second, if you talk about your model now, maybe you'll create a presentation on some other topic later!

But is it working!?

Yeah, that's all well and good that the committee is sticking to its goals, but what's it done for the division? Well, we had spitballed some ideas of ways to measure progress a year ago and came up with the following:

- * 5% membership growth per year
- * More participation
- * More members at meetings
- * More models or photos

On those measurements, it seems something is working. Over the past four months, we have had three re-rails and two new members - and no one has left the rolls. Longer term, since we sent the survey out last summer, membership is up just over 8%. The real key will be seeing more new names - and the recruiting table should help with that.

Meeting attendance is up about 10% since last summer and even more comparing 2019 to 2018 so far. Models and photos are about the same through the end of last year, but are up substantially this year (100% and 50% respectively, compared to 2018).

Your Thoughts?

What are your thoughts on the meetings lately? Write us at <u>SuperSignalPub@div6-mcr-nmra.org</u> or comment on our Facebook page! Matt Goodman

In February of 2017, Jim Ruisinger and I set up an email list for our division. It's purpose is to give members of our division a place to interact with one another on just about anything hobby or division related.

For background, Email lists are about as old as the internet. They allow a sender to send one email to the list, which then transparently sends a copy of that email to everyone who subscribe to the list. This makes it perfect way to communicate with a larger group of people. Our email list is run by Yahoo!Groups, so from this point on, I'll be using "list" and "group" interchangeably.

How To Subscribe

In the year since we started the group, subscribers have used it to ask for model making advice, to distributing updates about meetings and people, for layout or model-making updates and some socializing. We'd love to have everyone in the division join. The more people that join, the deeper the pool of knowledge is and the more useful it becomes for everyone.

Subscribing is easy - just follow these steps:

- Address an email to
 <u>NMRABuckeyeDivision-subscribe@yahoogroups.com</u>
- In the body of the email, <u>include your real name</u> and a short sentence about what you are modeling. For example: "Hi, I'm Matt Goodman. I model the N&W through Circleville, Ohio".
- A subject is not needed
- Press the "send" button.

That's it.

Our group is restricted, which means not just anyone can join. The email you just sent is actually a request to join; one of our moderators must approve your request before you start receiving messages from or be able to post a message to the list.

The approval process is why it's important to include your name in the body of the email - it lets the moderators know who you are! After all, "smokeyalco@email.com" could be anyone. Similarly, the short sentence you wrote about your hobby interests helps us confirm that you are not a bot of some kind. If we get a suspicious join request, we will reject it.

Posting Guidelines

Posting a question or an update to the list is also easy - it can be described in three steps:

Address an email to <u>NMRABuckeyeDivision@yahoogroups.com</u> SIGNAL April 201

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- Write the email
- Send the email

When starting a new email topic or when participating in an existing discussion, there are some rules of the road that you should follow.

- Always sign your name so everyone knows who it was that had that great bit of advice. Treat it like an old fashioned letter.
- In general, limit the topic of your email to model railroading or division business.
- You can post items you have for sale. Be thoughtful here – if that's all you ever post, you'll quickly be branded as a money grubber and you may have a moderated finger wagged at you.
- No divisive topics i.e., politics, religion, etc. There are places for that, but a hobby related list is not it.

If you have photos that help illustrate the question or update, we strongly encourage you to attach it to your message.

Other Thoughts

In the larger hobby world, there is a good deal of discussion going on about the pros and cons of various communication platforms. Many are fans of forums, with their additional structure, others prefer Facebook's groups. All perform roughly the same role and have substantial feature overlap. The reason we chose the mailing list form is that just about everyone has an email address, and it requires no new account or password to fuss with.

Similarly, while Facebook is **very** good at what it does, the fact of the matter is that not everyone has (or wants) a Facebook account. HOWEVER, this is an open topic, if there is demand for it let me know - I need Social Media volunteers anyway.

As a final thought, you can also join our group and read posts via the YahooGroups website; however that does require a Yahoo ID. If you are familiar with Yahoo!Groups, suffice it to say that you will be able to find our group - but joining it will still require moderation.

If you have any questions about this at all, please contact <u>me</u> or <u>Jim Ruisinger</u>.

Modeling Tip Improving Atlas type Phone Poles

RW Hartley

While working on my T-TRAK I thought I would try and improve the look of the Atlas Phone/power poles. I am working in N -Scale but these techniques will work in any scale.

Start by gluing the poles on a tongue depressor and spraying them with a light grey paint.



I used a light grey from Testors. Let dry, run your razor saw down the pole to create a wood grain. Then apply a brown wash (personal taste as to the shade).



After they dry then you can start on the insulators. You can start with white or silver. Then make up your mind what colors you want them to be. They can be clear, black, blue, green or bluish green. If you chose black then skip this step and just paint them black.

Division 6 on YouTube: www.youtube.com/user/nmrabuckeyedivision Use Tamiya Clear Green and Clear Blue (the Clear Red is not used in this project) to get the shade that you want. If you want a clear color use a gloss to coat the white or silver. Paint the cross arms to taste (I used brown) and paint the iron supports black. Clip the base off, drill a hole and glue in place. Space to taste but I would start at 120 scale feet and adjust from there.



That's your modeling tip of the month. Have one to share with the rest of the division? Don is always looking for content for the *Signal*!



Division 6 in Facebook: NMRA Buckeye Division [in search field]



Book Review

Harry "Butch" Sage

Akron, Canton & Youngstown and Akron & Barberton

Belt In Color; by Robert E. Lucas and the AC&Y Historical Society, 2015. Morning Sun Books, 9 Pheasant Lane, Scotch Plains, NJ 07076, www.morningsunbooks.com. Hardcover, 128 pages, \$59.95.

This is the story of "Ohio's Road of Service", and the connecting industrial line serving the Akron/Barberton locale.

The AC&Y began life in 1912 as a small switching line primarily serving the Goodyear Tire & Rubber Company. After WW I, a group of Akron industrialists, headed by Goodyear President Frank Sieberling, purchased the line and leased the Northern Ohio Railway from the Lake Erie & Western (NYC), creating a rail line from Moadore to Delphos, which included a connection with the Detroit, Toledo & Ironton, then controlled by Henry Ford, at Columbus Grove. Thus a rail link between the Rubber City and the Motor City was created and controlled by those with automobile producing interests. The AC&Y operated independently until selling out to the N&W in 1964, due in part to concerns of the N&W's acquisition of the Nickel Plate, who operated it as a subsidiary. In 1990 the remaining portion of the line was included in Norfolk Southern's sale properties to the newly formed Wheeling & Lake Erie.

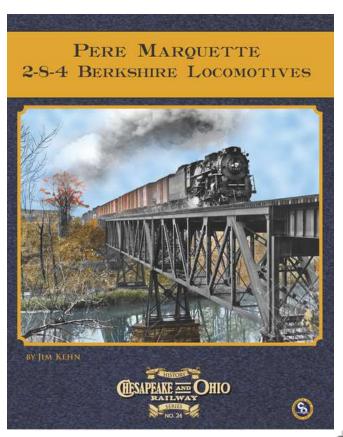
The A&BB was created in 1902 from the consolidation of three small industrial lines in Akron. Shortly after that consolidation the line was sold to four connecting trunk lines, the Pennsylvania, Erie, B&O and

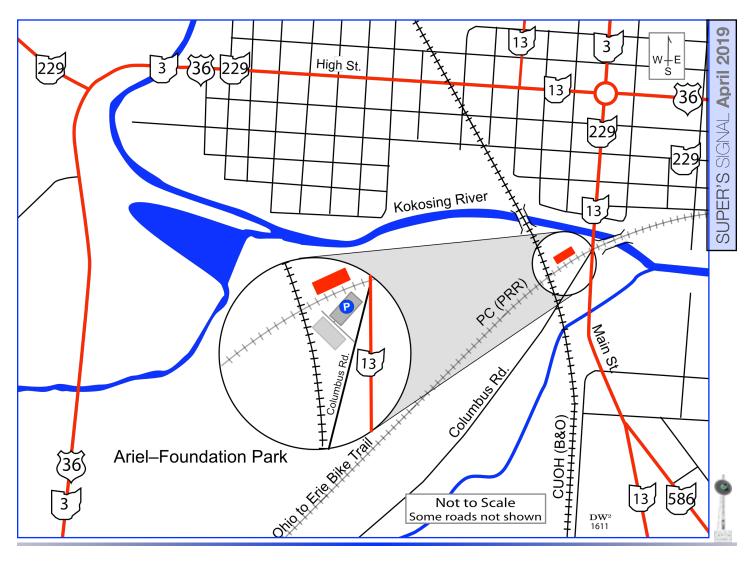
the Northern Ohio (later the AC&Y). The A&BB operated until 1994, when it was acquired by a subsidiary of the Wheeling & Lake Erie.

This is a well written book with a lot of supporting data and an amazing number of pictures that help tell the story of these two Northern Ohio Railroads.

C&O Railway Series #24: PM Railway 2-8-4 Berkshire Locomotives Jim Kehn

Chesapeake & Ohio Historical Society has just published a new book on Pere Marquette Railway's (PM) largest and most modern steam locomotive, the "Berkshire" type 2-8-4s. They were built between 1937 and 1944 were the premier fast freight haulers on the PM's lines in Michigan, including the heavily trafficked Detroit-Grand Rapid-Chicago routes. One of these, No. 1225 was preserved and became famous in the motion picture "The Polar Express. It is in operating condition and is cared for by the Michigan State Trust for Railroad Preservation in Owosso, Mich. The 96 page book not only tells the complete story of these superb locomotives between 1937 and 1952, but also sets their use in context with other engines used by the Pere Marquette in the era. It has much about their mechanical design as well as operations. Includes 200 photos, diagrams, mechanical drawings, tables and other illustrations. great history about one of Michigan's premier steam locomotives one of its most important railways. The PM became part of the Chesapeake & Ohio in 1947.





Modeler of The Year

